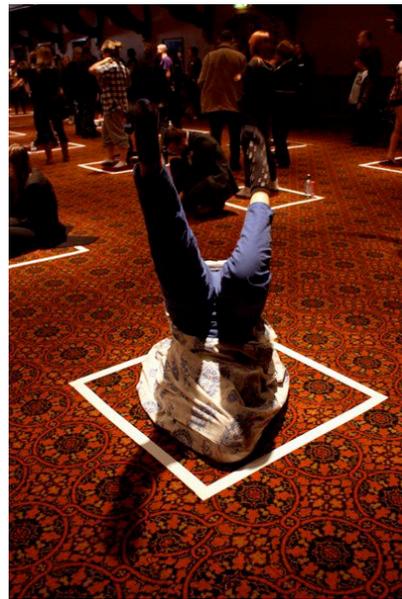


WeTubeLIVE DESCRIPTION



<http://www.youtube.com/watch?v=rZ8u5Y1gQzY>

<http://www.youtube.com/watch?v=I-DghjjDnCA&feature=related>

http://www.youtube.com/watch?v=LO9DBfNPw_8&feature=related

WeTubeLIVE is an inclusive, living exhibition. Its success – its collective intelligence, its affect – lies in the diversity, number, and range of interests of its many performers.

These performers go to YouTube, find a clip that interests them, and from it, make a solo that is 2 to 3 minutes long. These solos can be a copy or a comment, a reply, a protest, a parody or an homage. These solos must fit in a 1 metre square space and shouldn't be too dependent on sound for effect.

WeTubeLIVE is presented in a large space, 1 metre square 'stages' are taped out on the floor in a grid with the audience free to walk around, through and among the performers. A large projection on a wall of a digital clock tells the actual time.

WeTubeLIVE is 1 hour long. Every ten minutes, the performers cease their routines, turn off their mp3 players, and perform a 'mass moment'. There are 5 mass moments each 3 minutes long. During mass moments, the room falls silent and all the performers undertake the same simple task, e.g. standing still with eyes closed, abandoning their 'stage' to talk with family or friends, curling into a ball.... The mass moments are important for several reasons: The performers, who, heretofore had been working alone together, are now working

together *together*. The mass moments also serve to refract and make plain the dynamic relationship between performer(s) and audience.

RATIONALE

WeTubeLIVE employs/encourages/critiques multiple performance modalities, is conceptually/formally rigorous, is dramaturgically sound, and is a part of the zeitgeist when it comes to contemporary performance in Australia (see reviews).

WeTubeLIVE participants are free to investigate and indulge any and every performance practice they wish. This open, non-hierarchical, heterodox urge can be understood on its own terms as an experiment in/by/with the language of performance, *as well as* an analogue to our relationship with the World Wide Web and all the stuff and communities that can be found there. That is why the performers and audience wear nametags, why the performance is in progress when the audience is let in, why the show seemingly continues even after the audience is ushered out, why it is impossible to see everything in the show. This seeming chaos and diversity is suspended and interrogated by each ruminative pause of the 5 'mass moments'.

WeTubeLIVE is performed by performers with varying degrees of knowledge *about* performing. Given this range of experience, the director, along with a trained dance facilitator, will be present throughout the process offering recommendations, advice and feedback to anybody who wants it.

TECHNICAL SPECIFICATIONS

Black-box, industrial or gallery spaces of 500 sq. meters are enough for 50-60 performers. 50 performers is a minimum. More performers require a larger space. Black-box or industrial settings need supplementary lighting, the bump-in for which can be accomplished by a crew of 4 in 1 day.

White wall gallery spaces provide a context in which supplementary lighting is not needed. Both spaces need a data projector and possibly a screen, though in most cases a wall will suffice.